

単語帳 No.1

単語の選別はたっぷんがやってくれました.COBUILD ではいくつかの単語・イディオムを見つけることができませんでした m(_ _)m

赤字が Oxford(by たっぷん),青字が COBUILD(by しげ長)です.

(p.2)

○pigs may fly

(ironic, saying) used to show that you do not believe sth will ever happen

???

○burst into (laughter)

to start producing sth suddenly and with great force

If you burst into tears or laughter, you suddenly begin to cry or laugh.

○out of place

1. not in the correct place

2. not suitable for a particular situation

If it is out of place, it is not in its correct or usual position.

○(for a) second

a very short time

A second is one of the sixty parts that a minute is divided into. People often say 'a second' or 'seconds' when they simply mean a very short length of time.

(p.3)

○windfall

1. an amount of money that sb/sth wins or receives unexpectedly

2. a fruit, especially an apple, that the wind has blown down from tree

A windfall is a sum of money that you receive unexpectedly.

○tame

(v.) to make sth tame or easy to control

(adj.) not afraid of people, and used to living with them

(v.) If someone tames a wild animal or bird, they train it not to be afraid of humans.

(adj.) 1. A tame animal or bird is not afraid of humans.

○ **collegiate**

(adj.) relating to a college or its student

???

○ **damsel**

(old use) a young woman who is not married

???

○ **weighed down**

1. to make sb feel worried or anxious

2. to make sb/sth heavier so that they are not able to move easily

6. If you are weighed down by something, it makes you very worried or causes you great problems.

5. If something that you are wearing or carrying weighs you down, it stops you moving easily because it is heavy.

○ **collapse**

2. to fall down (and usually become unconscious), especially because you are very ill/sick

2. If you collapse, or if you have a collapse, you suddenly fall down because you are ill or tired.

○ **strain**

1. pressure on sb/sth because they have too much to do or manage, or sth very difficult to deal with

1. If strain is put on a person or organization, they have to do more than they are really able to do.

○ **alas**

(old use or literary) used to show that you are sad or worry

Alas is used to express sadness or regret about something that has happened.

○ **degree**

4. the qualification obtained by students who successfully complete a university or college course

[by degrees] slowly and gradually

3. A degree is a university qualification gained after completing a course of study there.

(p.6)

○ **over**

(adv.) 1. downwards and away from a vertical position

8. ended

1. If one thing is over another thing or is moving over it, the first thing is directly above the second, either resting on it, or with a space between them.

3. If an activity is over or all over, it is completely finished.

○ **step**

6. a surface that you put your foot on in order to walk to higher or lower level, especially one of a series

4. A step is a raised flat surface, often one of a series, on which you put your feet in order to walk up or down to a different level.

○ **self-help**

(n.) the act of relying on your own efforts and abilities in order to solve your problems, rather than depending on other people for help

Self-help consists of people providing support and help for each other in an informal way, rather than relying on official organizations.

○ **section**

(n.) 1. any of the parts into which sth is divided

A section of something is one of the parts that it is divided into.

○ **defeat**

(v.) 3. to stop sth from being successful

3. If a task or a problem defeats you, it is so difficult that you cannot do it or solve it.

○ **accountant**

a person whose job is to keep or check financial accounts

An accountant is a person whose job is to keep financial accounts.

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○ **candidates**

1. a person who is trying to be elected or is applying for a job

1. A candidate is someone who is being considered for a position.

○ **chairman**

the person in charge of a committee, a company, etc.

The chairman of a meeting or organization is the person in charge of it.

○ **convict**

(v.) (often passive) to decide and state officially in court that sb is guilty of a crime

If someone is convicted of a crime, they are found guilty of it in a law court.

○ **glum (>glumly)**

(adj.) sad, quiet, and unhappy

Someone who is glum is sad and quiet, because they are disappointed or unhappy.

○ **leap to one's feet**

stand up quickly

???(If you leap, or if you take a leap, you jump high in the air or jump a long distance.)

○ **inmate**

one of the people living in an situation such as a prison or a mental hospital

The inmates of a prison or a psychiatric hospital are the prisoners or patients who are living there.

○ **delivery**

3. the way in which sb speaks, sings a song, etc. in public

3. Someone's delivery of a speech is the way in which they give it.

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○ **monk**

a member of a religious group of men who often live apart from other people in a monastery and who do not marry or have personal possessions

A monk is a member of a male religious community.

○ **foul**

(adj.) 4. (of weather) very bad, with strong winds and rain

If you describe something as foul, you mean it is dirty and smells or tastes unpleasant.

○ **hatred**

(n.) a very strong feeling of dislike for sb/sth

Hatred is an extremely strong feeling of dislike for someone or something.

○ **bother**

(v.) 1. (often used in negative sentences) to spend time and/or energy doing sth

4. If something bothers you it worries, annoys, or upsets you.

○ **accomplish**

to succeed in doing or completing sth

If you accomplish something, you succeed in doing it.

単語帳 No.2

赤字が Oxford, 青字が COBUILD です.

(p.10)

○picture

(v.) 1. to imagine sb/sth; to create an image of sb/sth in your mind

6. If you picture something, or if you have a picture of something in your mind, you have a clear idea or memory of it in your mind.

○unaccustomed

1. not in the habit of doing sth; not used to sth

??? (accustom ⇨ If you accustom yourself to something, you experience it or learn about it, so that it becomes familiar or natural.)

○study

(n.) 6. a room, especially in sb's home, used for reading and writing

5. A study in a house is a room used for reading, writing, and studying.

○discompose

to disturb sb and make them feel anxious

??? (compose ⇨ to manage to control your feelings or expression)

○restless (>restlessly)

1. unable to stay still or be happy where you are, because you are bored or need a change

2. You say that someone is restless when they keep moving around, because they find it difficult to stay still.

○reassure

to say or do sth that makes sb less frightened or worried

If you reassure someone, you say or do things to make them stop worrying about something.

○quietude

the state of being still and quiet

??? (quiet ⇨ Something or someone that is quiet makes only a small amount of noise.)

○ **thunder**

(v.) 2. to make a very loud deep noise

2. The thunder of something such as traffic is the loud, deep, continuous noise it makes.

If something thunders, it makes this noise.

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○ **expense**

1. the money that you spend on sth

Expense is the money that something costs you or that you need to spend in order to do something.

○ **splendid**

1. excellent; very good

1. If you say that something is splendid, you mean that it is very good.

○ **by Jove (=by Jupiter)**

used to express surprise or to emphasize a statement

???

○ **duchess**

2. a woman who has the rank of a duke (duke = a nobleman of the highest rank)

A duchess is a woman who has the same rank as a duke, or is a duke's wife or widow.

○ **genteel**

1. quiet and polite, often in an exaggerated way; from, or pretending to be from, a high social class

A genteel person is polite, respectable, and refined.

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○ **sob**

(v.) 1. to cry noisily, taking sudden, sharp breaths

If you sob, you cry in a noisy way. A sob is one of the noises that you make when you are crying.

○ **ordeal**

a difficult or unpleasant experience

An ordeal is an extremely unpleasant and difficult experience.

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○ **tuck**

1. to push, fold or turn the ends or edges of clothes, paper, etc. so that they are held in place or look neat

1. If you tuck something somewhere, you put it there so that it is safe, comfortable, or neat.

○ **lick**

(v.) 1. to move your tongue over the surface of sth in order to eat it, make it wet or clean it

When you lick something, or when you give it a lick, you move your tongue across its surface.

○ **weep**

(v.) 1. to cry, usually because you are sad

If someone weeps or if they have a weep, they cry.

○ **woof**

a word used to describe the loud noise that a dog makes

???

○ **(in a) twinkling**

a very short time

??? (twinkle ⇨ If a star or a light twinkles, it shines with an unsteady light which rapidly and constantly changes from bright to faint.)

○ **snarl**

1. to show the teeth and make a deep angry noise in the throat

1. When an animal snarls, or when it gives a snarl, it makes a fierce, rough sound while showing its teeth.

○ **vanish**

1. to disappear suddenly and/or in a way that you cannot explain

If someone or something vanishes, they disappear suddenly or cease to exist altogether.

○ **pitch**

(n.) 6. a black sticky substance made from oil or coal, used on roofs or the wooden boards of a ship to stop water from coming through

???

○ **miaow**

the crying sound made by a cat

???

○ **spit**

(v.) 4. to make a short angry sound

???

○ **growl**

(v.) 1. to make a low sound in the throat, usually as a sign of anger

1. When an animal growls, it makes a low rumbling noise, called a growl, usually because it is angry.

○ **rustle**

(v.) 1. if sth dry and light rustles or you rustle it, it makes a sound like paper, etc. moving or rubbing together

When something thin and dry rustles, or when you rustle it, it makes soft sounds as it moves, called rustles.

○ **puff**

2. a small amount of air, smoke, etc. that is blown from somewhere

(cf. vanish in a puff of smoke = disappear quickly)

A puff of air or smoke is a small amount of it that is blown out from somewhere.

○ **shiver**

(v.) to shake slightly because you are cold, frightened, excited, etc.

When you shiver, or when you feel a shiver, your body shakes slightly because you are cold or frightened.

○ **gust**

(n.) 1. a sudden strong increase in the amount and speed of wind that is blowing

1. A gust is a short, strong, sudden rush of wind.

○ **stir**

(v.) 2. to move, or to make sth move, slightly

?? (If you stir, you move slightly, for example because you are uncomfortable or beginning to wake up.)

○ **creak**

(v.) to make the sound that a door sometimes makes when you open it or that a wooden floor sometimes makes when you step on it

If something creaks, it makes a short high-pitched sound, called a creak, when it moves.

○ **groan**

(v.) 2. to make a sound like a person groaning (making a long deep sound)

If you groan, you make a long low sound of pain, unhappiness, or disapproval, called a groan.

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○ **stroll**

(v.) to walk somewhere in a slow relaxed way

If you stroll somewhere, or if you go for a stroll, you walk in a slow relaxed way.

○ **waft**

(v.) to move, or make sth move, gently through the air

If sounds or scents waft through the air, or if something wafts them, they move gently through the air. You can call a sound or scent which has been carried on the air a waft.

○ **sinner**

a person who has committed a sin or sins (sin = an offence against God or against a religious or moral law)

??? (sin ⇨ If someone commits a sin, or if they sin, they do something which is believed to break the laws of God.)

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○ **faint**

(adj.) 1. that cannot be clearly seen, heard or smelt

1. Something that is faint is not strong or intense.

○ **pierce**

1. to make a small hole in sth, or to go through sth, with a sharp object

2. to be suddenly seen or heard

If a sharp object pierces something, or if you pierce something with a sharp object, the object goes into it and makes a hole in it.

○ **glint**

(n.) 1. a sudden flash of light or colour shining from a bright surface

1. If something glints, or if there is a glint of light from it, it produces or reflects a quick flash of light.

○ **heighten**

if a feeling or an effect heightens, or sth heightens it, it becomes stronger or increases

If something heightens a feeling, or a feeling heightens, the feeling increases in degree or intensity.

○ **doom**

(n.) death or destruction; any terrible event that you cannot avoid

Doom is a terrible state or event in the future which you cannot prevent.

○ **grave**

(n.) 1. a place in the ground where a dead person is buried

A grave is a place where a dead person is buried.

○ **feeble**

1. very weak

If you describe someone or something as feeble, you mean that they are physically weak.

○ **wear down**

to make sb/sth weaker or less determined, especially by continuously attacking or putting pressure on them or it over a period of time

If someone wears you down, they weaken you by continually attacking or criticizing you, or by trying to persuade you to do something.

○ **torture**

(n.) 1. the act of causing sb severe pain in order to punish them or make them say or do sth

If someone is tortured, or if they are subjected to torture, another person deliberately causes them great pain, in order to punish them or make them reveal information.

○ **thrash**

(v.) 2. to move or make sth move in a violent or uncontrolled way

3. If someone thrashes about, they move in a wild or violent way, often hitting against something.

○ **choke**

(v.) 1. to be unable to breathe because the passage to your lungs is blocked or you cannot get enough air; to make sb unable to breathe

1. If you choke on something, it prevents you from breathing properly.

○ **gleam**

(v.) 1. to shine with a pale clear light

1. If an object or the surface of something gleams, it shines because it is reflecting light. The light reflecting off something is called a gleam.

○ **stealth** (>**stealthily**)

(n.) the fact of doing sth in a quiet or secret way

If you do something with stealth, you do it in a slow, quiet, and secretive way.

○ **plunge**

(v.) 1. to move or make sb/sth move suddenly forwards and/or downwards

2. If you plunge an object into something, you push it quickly or violently into it.

単語帳 No.3

赤字が Oxford, 青字が COBUILD です.

(p.23)

○childhood

the period of sb's life when they are a child

A person's childhood is the time when they are a child.

○adolescence

the time in a person's life when he or she develops from a child into an adult

??? (adolescent → Adolescent is used to describe young people who are no longer children but who have not yet become adults. An adolescent is a young person.)

○tremendous

1. very great

1. You use tremendous to emphasize how strong a feeling or quality is, or how large an amount is.

○dear

(adj.) 1. loved by or important to sb

1. You use dear to describe someone or something that you feel affection for.

○doctrine

1. a belief or set of beliefs held and taught by a Church, a political party, etc.

A doctrine is a set of principles or beliefs.

○immortality

the state of being immortal (immortal = that lives or lasts for ever)

2. In stories, someone who is immortal lives for ever.

○separate

(adj.) 2. different; not connected

1. If one thing is separate from another, the two things are apart and are not connected.

○ **climax**

(n.) 1. the most exciting or important event or point in time

If something climaxes with a particular event, that is the most exciting or important moment in it, usually near the end. This part of an event is called the climax.

○ **motive**

(n.) a reason for doing sth

Your motive for doing something is your reason for doing it.

○ **race**

(n.) 4. one of the main groups that humans can be divided into according to their physical differences, for example the colour of their skin

A race is one of the major groups which human beings can be divided into according to their physical features, such as their skin colour.

○ **conscious**

1. aware of sth; noticing sth

1. If you are conscious of something, you notice it or are aware of it.

○ **tragedy**

1. a very sad event or situation, especially one that involves death

A tragedy is an extremely sad event or situation.

○ **insult**

(n.) a remark or an action that is said or done in order to offend sb

An insult is a rude remark or action which offends someone.

○ **confront**

2. to deal with a problem or difficult situation

If you are confronted with a problem or task, you have to deal with it.

(p.24)

○ **collaboration**

1. the act of working with another person or group of people to create or produce sth

??? (collaborate ⇨ When people collaborate, they work together on a particular project.)

○ **pray**

1. to speak to God, especially to give thanks or ask for help

When people pray, they speak to God in order to give thanks or to ask for help.

○ **bough**

a large branch of a tree

???

○ **bole**

the main stem of a tree (stem = the main long thin part of a plant above the ground from which the leaves or flowers grow; a smaller part that grows from this and supports flowers or leaves)

???

○ **aloud**

1. in a voice that other people can hear

2. in a loud voice

When you speak or read aloud, you speak so that other people can hear you.

○ **cluster**

(v.) to come together in a small group or groups

If people or things cluster together, they gather together or are found together in small groups, called a clusters.

○ **fleet**

(n.) 1. a group of planes, buses, taxis, etc. traveling together or owned by the same organization

2. You can refer to a group of vehicles as a fleet, especially when they all belong to a particular organization or when they are all going somewhere together.

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○ **exclaim**

to say sth suddenly and loudly, especially because of strong emotion or pain

Writers sometimes use exclaim to show that someone is speaking suddenly, loudly, or emphatically.

○ **poetry**

1. a collection of poems; poems in general

Poems, considered as a form of literature, are referred to as poetry.

○ **flood**

6. to affect sb suddenly and strongly

(If you say that people or things flood into a place, or that there is a flood of them arriving somewhere, you are emphasizing that they arrive there in large numbers.)

○ **hymn**

1. a song of praise, especially one praising God and sung by Christians

A hymn is a song sung by Christians to praise God.

○ **mist**

(n.) 1. a cloud of very small drops of water in the air just above the ground, that make it difficult to see

Mist consists of many tiny drops of water in the air, which make it difficult to see very far.

○ **throne**

1. a special chair used by a king or queen to sit on at ceremonies

1. A throne is an ornate chair used by a king, queen, or emperor on important occasions.

○ **delight**

(n.) 1. a feeling of great pleasure

1. Delight is a feeling of very great pleasure.

○ **wander**

(v.) 1. to walk slowly around or to a place, often without any particular sense of purpose or direction

If you wander around a place, or if you take a wander round it, you walk around in no special direction.

○ **exile**

(n.) 1. the state of being sent to live in another country that is not your own, especially for political reasons or as a punishment

1. If someone is exiled, or if they are living in exile, they are living in a foreign country because they cannot live in their own country, usually for political reasons.

○ **condemn**

3. to force sb to accept a difficult or unpleasant situation

2. If someone is condemned to a punishment, they are given it.

○ **plunge**

(v.) 1. to move or make sb/sth move suddenly forwards and/or downwards

2. If you plunge an object into something, you push it quickly or violently into it.

○ **despair**

(n.) the feeling of having lost all hope

If you despair, or if you feel despair, you feel that everything is wrong and that nothing will improve.

○ **verse**

2. a group of lines that form a unit in a poem or song

3. **verses** (*old – fashioned*) poetry

1. Verse is writing arranged in lines which have rhythm and which often rhyme at the end.

2. A verse is one of the parts into which a poem, a song, or a chapter of the Bible or Koran is divided.

○ **ridicule**

(n.) unkind comments that make fun of sb/sth or make them look silly

If you ridicule someone or something, or if you consider them with ridicule, you make fun of them in an unkind way.

○ **flutter**

(n.) 1. a quick, light movement

(If something light flutters, or if you flutter it, it moves through the air with small quick movements.)

○ **flee**

to leave a person or place very quickly, especially because you are afraid of possible danger

If you flee from something or someone, or if you flee them, you escape from them by running away.

○ **column**

1. a tall, solid, vertical post, usually round and made of stone, which supports or decorates a building or stands alone as a monument

1. A column is a tall solid cylinder, especially one supporting part of a building.

○ **scorch**

1. to burn and slightly damage a surface by making it too hot; to be slightly burned by heat

To scorch something means to burn it slightly or damage it with heat.

○ **flame**

(n.) 1. a hot bright stream of burning gas that comes from sth that is on fire

A flame is a hot bright stream of burning gas that comes from something that is burning.

○ **secrecy**

the fact of making sure that nothing is known about sth; the state of being secret

Secrecy is the act of keeping something secret, or the state of being kept secret.

○ **mortify (>mortification)**

to make sb feel very ashamed or embarrassed

???

単語帳 No.4

赤字が Oxford, 青字が COBUILD です.

(p.34)

○runny

2. having more liquid than is usual; not solid

1. Something that is runny is more liquid than usual or than was intended.

○platter

a large plate that is used for serving food

A platter is a large flat plate used for serving food.

○anguish

(formal) severe pain, mental suffering or unhappiness

Anguish is great mental or physical suffering.

(p.35)

○celebration

1. a special event that people organize in order to celebrate sth

(celebrate ⇨ If you celebrate something, you do something enjoyable because of a special occasion.)

○tiny

very small in size or amount

Someone or something that is tiny is extremely small.

○loaf

an amount of bread that has been shaped and baked in one piece

A loaf of bread is bread in a shape that can be cut into slices.

○treacle(=molasses)

a thick black sweet sticky liquid produced when sugar is refined(= made pure), used in cooking

???

○ **swallow**

(v.) to make food, drink, etc.. go down your throat into your stomach

1. When you swallow something, or when you take a swallow, you cause something to go from your mouth down into your stomach.

○ **fluorescent**

1. producing bright light by using some forms of radiation

1. A fluorescent surface or colour has a very bright appearance when light is directed onto it.

○ **tray**

2. a shallow plastic box, used for various purposes

A tray is a flat piece of wood, plastic, or metal that has raised edges and that is used for carrying food or drinks.

(p.38)

○ **soak**

1. to put sth in liquid for a time so that it becomes completely wet

(soak into ☞ (of a liquid) to enter or pass through sth)

(3. When a liquid soaks through something, it passes through it.)

○ **cicada**

a large insect with transparent wings, common in hot countries. The male makes a continuous high sound after dark by making two membranes(=pieces of thin skin) on its body vibrate.

???

○ **sting**

1. (of an insect or plant) to touch your skin or make a very small hole in it so that you feel a sharp pain

1. If an insect or plant stings you, it pricks your skin, usually with poison, so that you feel a sharp pain.

○ **locust**

a large insect that lives in hot countries and flies in large groups, destroying all the plants and crops of an area

Locusts are insects that live in hot countries. They fly in large groups and eat crops.

○ **trill**

(n.) 1. a repeated short high sound made, for example, by sb's voice or by a bird

???

○ **penetrate**

1. to go into or through sth

1. If someone or something penetrates a physical object or an area, they succeed in getting into it or passing through it.

○ **seep**

to flow slowly and in small quantities through sth or into sth

If liquid or gas seeps into a place, it slowly leaks into it.

○ **crag**

a high steep rough mass of rock

???

(p.39)

○ **famish**

(informal, becoming old-fashioned) very hungry

???

○ **beam(>crossbeam)**

2. a long piece of wood, metal, etc. used to support weight, especially as part of the roof in a building

5. A beam is a long thick bar of wood, metal, or concrete, especially one which is used to support the roof of a building.

○ **trapeze**

a wooden or metal bar hanging from two pieces of rope high above the ground, used especially by circus performers

???

○ **wisp**

1. a small, thin piece of hair, grass, etc.

2. a long thin line of smoke or cloud

???

(p.40)

○ **dangle**

1. to hang or swing freely

If something dangles from somewhere, it hangs or swings loosely.

○ **stain**

1. to leave a mark that is difficult to remove on sth; to be marked in this way

If a liquid stains something, the thing becomes coloured or marked by the liquid.

単語帳 No.5

赤字が Oxford, 青字が COBUILD です.

(The Remains of the Day_1)

○heir

1. a person who has the legal right to receive sb's property, money or title when that person dies

Someone's heir is the person who will inherit their money, property, or title when they die.

○earl

a nobleman of high rank

???

○demolish

1. to pull or knock down a building

1. When a building is demolished, it is knocked down, often because it is old or dangerous.

○rubbish

3. comments, ideas, etc. that you think are stupid or wrong

2. If you think that something is foolish or of very poor quality you can say that it is rubbish.

○boil

(v) 4. if you boil with anger, etc, or anger, etc. boils inside you, you are very angry

(1. When a hot liquid boils, or when you boil it, bubbles appear in it and it starts to change into steam.)

○traitor

a person who gives away secrets about their friends, their country, etc.

A traitor is someone who betrays their country or a group of which they are a member by helping their enemies.

pull down

to destroy a building completely

???

(The Remains of the Day_2)

butler

the main male servant in a large house

A butler is the chief male servant in the house of a wealthy family.

footman

a male servant in a house in the past, who opened the door to visitors, served food at table, etc.

???

boarding house

a private house where people can pay for accommodation and meals

???

stretch

(v.) 7. to continue over a period of time

1. Something that stretches over an area or distance covers or exists in the whole of that area or distance.

(The Remains of the Day_3)

cabinet

2. a piece of furniture with doors, drawers and/or shelves, that is used for storing or showing things

1. A cabinet is a cupboard used for storing things or for displaying objects in.

fantasy

2. a product of your imagination

1. A fantasy is a situation or event that you think about and that you want to happen, especially one that is unlikely to happen.

○ **pop**

(v.) 3. to go somewhere quickly, suddenly or for a short time

4. If you pop something somewhere, you put it there.

○ **inexperience**

lack of knowledge and experience

If you refer to someone's inexperience, you mean that they have little knowledge or experience of a particular situation or activity.

○ **trivial**

not important or serious; not worth considering (such as making this vocabulary list ...
by たっぶん)

If you describe something as trivial, you think that it is unimportant and not serious.

○ **entrust**

to make sb responsible for doing sth or taking care of sb

If you entrust something important to someone, or if you entrust them with it, you make them responsible for it.

○ **dustpan**

a small flat container with a handle into which dust is brushed from the floor
???

○ **polish**

(n.) 1. a substance used when rubbing a surface to make it smooth and shiny

Polish is a substance that you put on the surface of an object in order to clean it, protect it, and make it shine.

○ **cutlery**

1. knives, forks and spoons, used for eating and serving food

The knives, forks, and spoons that you eat with are referred to as cutlery.

単語帳 No.6

赤字が Oxford, 青字が COBUILD です.

(p.49)

○lean

(v.) 2. to rest on or against sth for support

2. If you lean on something, you rest against it so that it partly supports you. If you lean an object somewhere, you place the object so that its weight is partly supported.

○awkward

1. making you feel embarrassed

1. An awkward situation is embarrassing and difficult to deal with. If you feel awkward, you feel embarrassed and shy.

○bunch

(n.) 3. (informal) a group of people

1. A bunch of people or things is a group of them.

○shuffle

(v.) 2. to move from one foot to another; to move your feet in an awkward or embarrassed way

2. If you shuffle when you are sitting or standing, you move your bottom or your feet about, because you feel uncomfortable or embarrassed.

○doubtful

1. not sure; uncertain and feeling doubt

2. If you are doubtful about something, you are uncertain about it.

○resent

to feel bitter or angry about sth, especially because you feel it is unfair

If you resent someone or something, you feel bitter and angry about them.

○flatter

1. to say nice things about sb, often in a way that is not sincere, because you want them to do sth for you or you want to please them

1. If someone flatters you, they praise you in an exaggerated way that is not sincere.

(p.50)

○ **solemn**

1. not happy or smiling

1. Someone or something that is solemn is very serious rather than cheerful or humorous.

○ **interior**

(n.) 1. the inside part of sth

1. The interior of something is the inside or central part of it.

○ **dimly**

not very brightly or clearly

(dim → Dim light is not bright. You can also say that something is dim when the light is not bright enough to see very well.)

○ **liquor**

1. (especially NAmE) strong alcoholic drink

2. (BrE, technical) any alcoholic drink

In American English, alcoholic drink such as whisky and vodka is sometimes referred to as liquor. The British word is spirits.

(p.51)

○ **syllable**

any of the units into which a word is divided, containing a vowel sound and usually one or more consonants

A syllable is a part of a word that contains a single vowel-sound and that is pronounced as a unit. For example, 'book' has one syllable, and 'reading' has two syllables.

○ **contemptuous**

feeling or showing that you have no respect for sb/sth

If you are contemptuous of someone or something, you have no respect for them.

○ **dainty**

1. small and delicate in a way that people find attractive

A dainty movement, person, or object is small, delicate, or pretty.

○ **liqueur**

1. a strong sweet alcoholic drink, sometimes flavoured with fruit. It is usually drunk in very small glasses after a meal

A liqueur is a strong sweet alcoholic drink.

○ **grunt**

(v.) 2. to make a short low sound in your throat, especially to show that you are in pain, annoyed or not interested; to say sth using this sound

1. If someone grunts, they make a low rough noise called a grunt, often because they do not want to talk.

(p.52)

○ **accusation**

a statement saying that you think a person is guilty of doing sth wrong, especially of committing a crime; the fact of accusing sb

If you make an accusation against someone, you express the belief that they have done something wrong.

○ **breathless**

having difficulty in breathing; making it difficult for sb to breathe

If you are breathless, you have difficulty in breathing properly, for example because you have been running.

○ **obscure**

(adj.) 2. difficult to understand

3. If you describe something as obscure, you find it is difficult to understand or deal with, usually because it involves so many parts or details.

(p.53)

○ **utter**

(v.) to make a sound with your voice; to say sth

1. If someone utters sounds or words, they say them.

○ **gasp**

(n.) a quick deep breath, usually caused by a strong emotion

If you gasp, or if you give a gasp, you take a short, quick breath through your mouth, especially when you are surprised or in pain.

○ **realistic**

1. accepting in a sensible way what it is actually possible to do or achieve in a particular situation

If you are realistic about a situation, you recognize and accept its true nature and try to deal with it practically

○ **realism**

1. a way of seeing, accepting and dealing with situations as they really are without being influenced by your emotions or false hopes

1. When people show realism in their behaviour, they recognize and accept the true nature of a situation and try to deal with it in a practical way.

おまけ

テキスト(Session11)のフランス語訳です。(ところで,テキストで”joi de vivre”ってのがありますが,正しくは”joie de vivre”だと思います. Google で”joi de vivre”をフランス語→日本語訳してみたら,「女医喜び」だと言われました)

<Texte 1>

BLANCHE: Chéri, tu ouvres la porte pendant que je jeter un dernier regard sur le ciel.(Elle s'appuie sur la balustrade de l'entrée.Il ouvre la porte et être gêné derrière elle.)Je cherche Le Pleiades, les Sept Soeurs, mais ces filles ne sont pas dehors ce noir.Oh! Oui, elles sont, là elles sont!Dieu elles be'nisse!Toutes dans le groupe rentrent de leur petite fête du bridge...Tu fais la porte ouvrir? Bon garçon! Je pense que tu ... veux aller maintenant...

(Il tremble et un peu tousse.)

MITCH:Je peux --- t'embrasser --- bonsoir?

BLANCHE:Pourquoi toujours tu demande si tu peux?

MITCH:je ne sais pas si tu veux que je fais ou pas.

BLANCHE:Pourquoi tu dois être tellement douteux?

MITCH:Cette nuit quand nous avons garé à côté du lac et j'ai t'embrassé, tu ---

BLANCHE:Chéri, je n'ai pas de'sapprouvé le baiser.J'ai l'aimé beaucoup.La autre petite --- familiarité --- j'ai --- senti que j'ai été obligé de --- de'courager....Je n'ai pas m'indignée!Non,un peu!En fait, j'ai été quelque peu flatté ,parce que tu as --- désiré moi!Mais,chéri,tu sais aussi bien que je sais que une fille célibataire, une fille seule dans le monde, doit tenir la confiance solide en son émotion ou elle serai perdu!

MITCH(solennellement):Perdu?

(↑ここまで by たっふん. ↓以下 by Google 先生)

BLANCHE: Je pense que vous êtes habitué aux filles qui aiment se perdre. Le genre qui se perdent immédiatement, à la première date!

MITCH: Je vous aime d'être exactement la manière que vous êtes, parce que dans tous mes - l'expérience - je n'ai jamais connu quelqu'un comme vous.

(Blanche regarde gravement, puis elle éclate de rire et applaudit, puis un coup de main à sa bouche.)

MITCH: Vous vous moquez de moi?

BLANCHE: Non, le miel. Le seigneur et dame de la maison n'ont pas encore rentré, et entrent en jeu. Nous aurons un bonnet de nuit. Laissons les lumières. Allons-nous?

MITCH: Vous venez de - faire ce que vous voulez.

(Blanche le précède dans la cuisine. Le mur extérieur du bâtiment disparaît et les intérieurs des deux chambres peut être entrevu.)

BLANCHE (qui restent dans la première salle): L'autre chambre plus confortable - pour aller sur cette s'écraser dans le noir est ma recherche d'une liqueur.

MITCH: Vous voulez boire quelque chose?

BLANCHE: Je veux que vous pour boire un verre! Vous avez été si anxieux et solennel de toute la soirée, et je n'ai donc, nous avons été tous deux inquiets et solennelle, et maintenant pour ces quelques moments restants dernière de notre vie ensemble - je veux créer - la joie de vivre! Je suis allumer une bougie.

MITCH: C'est bien.

<Texte2>

BLANCHE: Aviez-vous oublié votre invitation à l'appui?

MITCH: Je ne vais pas vous voir non plus.

BLANCHE: Attendez une minute. Je ne peux pas entendre ce que vous dites et vous parlez si peu que lorsque vous dites quelque chose, je ne veux pas manquer une seule

syllabe de celui-ci Ce que je cherche ici pour? Oh, oui - des boissons alcoolisées! Nous avons eu tant d'excitation autour de ce soir que je suis en boîte hors de mon esprit! (Elle fait semblant de trouver tout à coup la bouteille. Il tire son pied sur le lit et la dévisage avec mépris.) Voici quelque chose. Southern Comfort! Qu'est-ce que je me promène?

MITCH: Si vous ne savez pas, il doit appartenir à Stan.

BLANCHE: Retirez votre pied du lit. Il a une couverture de lumière sur elle. Bien sûr, vous les garçons ne remarquent pas ce genre de choses. J'ai tant fait de cet endroit depuis que je suis ici.

MITCH: Je parie que vous avez.

BLANCHE: Vous avez tout vu avant que je vienne. Eh bien, regardez-le maintenant! Cette salle est presque - mignonne! Je veux que cela continue. Je me demande si ce genre de choses doit être mélangé à quelque chose? Ummm, c'est doux, si doux! C'est terriblement doux! Pourquoi, c'est une liqueur. Je crois! Oui, c'est ce qu'elle est, une liqueur! (Grognements Mitch.) Je crains que vous wan't comme elle, mais l'essayer, et peut-être vous.

MITCH: Je vous ai déjà dit je ne veux pas qu'aucun de ses boissons alcoolisées et je veux dire. Vous devriez mettre à pied sa liqueur. Il dit que vous été il lapait tout l'été comme un chat sauvage!

BLANCHE: Qu'est-ce qu'un état fantastique! Fantastique de lui de le dire, fantastique de vous le répéter! Je ne vais pas descendre au niveau de ces accusations bon marché pour y répondre, même!

MITCH: Huh.

BLANCHE: Qu'est-ce que dans votre esprit? Je vois quelque chose dans tes yeux!

Mitch (se lever): Il fait sombre ici.

BLANCHE: Je l'aime noir. L'obscurité est réconfortant pour moi.

MITCH: Je ne crois pas avoir jamais vous vu à la lumière. (Rires Blanche haleine) C'est un fait!

BLANCHE: Est-ce?

MITCH: Je ne t'ai jamais vu dans l'après-midi.

BLANCHE: A qui la faute?

MITCH: Vous n'avez jamais envie de sortir dans l'après-midi.

BLANCHE: Pourquoi, Mitch, vous êtes à l'usine dans l'après-midi!

MITCH: Non dimanche après-midi. Je vous ai demandé de sortir avec moi parfois le dimanche, mais vous faites toujours une excuse. Vous n'avez jamais envie de sortir qu'après six ans et puis c'est toujours un endroit qui n'est pas éclairé beaucoup.

BLANCHE: Il ya un sens dans cette obscure, mais je n'arrive pas à le rattraper.

Mitch: Qu'est-ce que cela signifie est que je n'ai jamais eu un regard très bon à vous, Blanche.

BLANCHE: Que faites-vous en venir?

MITCH: Let's allumer la lumière ici.

BLANCHE (terriblement): Light? Quelle lumière? Pour quoi faire?

MITCH: Celui-ci avec la chose document sur elle. (Il arrache la lanterne de papier hors de l'ampoule. Elle pousse un soupir peur.)

BLANCHE: Qu'avez-vous fait ça?

MITCH: Je ne peux donc jeter un oeil à votre bonne et simple!

BLANCHE: Bien sûr, vous n'avez pas vraiment l'intention d'être insultant!

MITCH: Non, juste réaliste.

BLANCHE: Je ne veux pas le réalisme.

MITCH: Naw, je ne crois pas.

BLANCHE: Je vais vous dire ce que je veux.

おまけのおまけ

フランス語訳を日本語訳してみました.かなりシュールです(笑)

<Texte1>

私は空で最後のを見ているホワイト：ハニー、あなたは ドアを開きます。(これは入り口の
の手すりに依存します。それは、彼女の後ろのドアを開き、当惑する。) プレアデス星団、
セブンを探して姉妹が、これらの女の子は、この noir.Oh アウト されていません！はい、
彼らは、そこには、神が彼らを祝福されます！グ ループのささやかなパーティーの橋から
戻ってすべての...あなたがドアを行うには開いている？いい子だね！私はあなたを思う...
今すぐに行きたい...

(彼は少し咳震えている。)

ミッチ：私はキスすることができます--- ---夜いいですか？

ホワイト：なぜ、あなたはいつもはないかと思う場合は できますか？

あなたは私するか、しない場合は、ミッチ：私は知りま せん。

ホワイト：なぜあなたはそう疑わざるを得ないことだ ぜ？

ミッチ：その夜、私たちは湖の横に駐車し、私はあなた を受け入れる---

ホワイト：ハニー、私ではない de'sapprouvé baiser.J'私は別の小さな親しみ beaucoup.La
を追加しました--- ---私は私が感じていた---私は m'indignée を阻むしないでくだ さ
い！しないビットを！あなたは---あなたが私しかし、最愛の人、あなたにも知って欲しい
から実際には、私は多少、光栄でした私は未婚の女の子が、世界の女の子だけで、失われ
る彼 または彼女の感情に強い自信をしなければならない知っている！

ミッチは（厳肅）：忘れましたか？

ホワイト：私はあなたが失うしたい女の子に慣れている と思います。すぐに最初の日付で迷子になるな！

ミッチ：私はあなたがいる正確な方法は、すべての私の - 経験のためになるのが大好き - 私はあなたを coMITCHEE 誰知られていることがない。

（真剣にブランシュを見て、彼女は笑って拍手し、手を 口に。）

ミッチ：あなたは私をからかって？

ホワイト：いいえ、蜂蜜。主と家の女性が、まだ戻っていないと我々は、寝酒があるでしょうインチています。ライトをしましょう。しなければならぬね？

ミッチ：あなただけ - 何をしたいです。

（ホワイトは台所でそれを前に、建物の外壁は、部屋の インテリア読み取ることができるが消えます。）

WHITE は（最初の部屋に残っている）：他の部屋を より快適に - にこれは酒の暗い私の検索でクラッシュしているインチ移動します。

ミッチ：あなたは飲み物をしたいですか？

ホワイト：私はあなたが飲み物を持って欲しい！あなたはとても不安と厳肅な夜でできたので、私は、我々は両方の心配と厳肅されたか、と私たちの生活の現在、これらの最後の数、残りの時間を一緒に - 私が作成する - 生きる喜びが欲しい！私はろうそくを点灯させます。

ミッチ：わかりました。

<Texte2>

ホワイト：あなたの招待状をサポートするために忘れで すか？

ミッチ：私はどちらかが表示されない。

WHITE は：ちょっと待って。私が何を言うのを聞くことができない場合は、そのときに何かを言う少し話を、私はその1つの音節を...欠場したくない私がここを探しています？ ああ、そう - アルコール飲料！我々はこの夜、私は私の心の箱入りです周りそんなに興奮していた！（彼女は突然ボトルを見つけるように振る舞います。彼はベッドと視線で彼の足を引っ張る彼女の軽蔑して）ここに何か。サザンコンフォート！私は歩くのですか？

あなたがわからない場合はミッチは：それはスタンに属している必要があります。

WHITE は：ベッドから足を離す。それは彼女の上に光毛布をしています。もちろん、男の子はそのようなことを気付いていません。私はここにいるので、私はあまりこの場所を作った。

ミッチ：私はあなたがいるに違いない。

私が来る前にホワイト：あなたはそれをすべて見てきました。さて、今を見て！この部屋はほとんどが - かわいい！私はこれを続行します。この種の物は何かを混在させる必要がある場合のかしら？うーん、それは甘いなので、甘い！それはひどく甘いです！なぜ酒です。私は信じる！はい、これはそれが、酒です！（うなり声をミッチ）私はそれが好きな want 怖い、しかし、それを試してかもしれませんが。

ミッチ：私は既に私は彼の酒のしたくないと私は言うて おきたいんだよ。あなたはお酒を一時解雇する必要があります。彼はあなたがそれに野生の猫のように夏をラッピングされたただ！

ホワイト：どのような素晴らしい状態！ファンタスティック彼は、あなたが素晴らしい繰り返し 言うて！私はこれらの費用のレベルにも、格安の答えを降りれません！

ミッチ：許。

ホワイト：あなたの心は何か？私はあなたの目に何かを参照してください！

ミッチは（立ち上がる）：これは、暗いはこちら。

ホワイト：私は黒が大好きです。闇が私には励みです。

ミッチ：私はあなたが光を見たとは思わない。（笑いホワイト息）事実です！

ホワイト：それはありますか？

ミッチ：私は午後には見たことがない。

ホワイト：誰のせい？

ミッチ：あなたは午後に出発することはありません。

WHITE は：なぜ、ミッチ場合は、午後には工場です！

ミッチ：いいえ日曜日の午後。私は私と一緒に日曜日にも外出するように求めたが、あなたはいつも言い訳している。あなたは6年後、それは、常に多くの啓蒙されていません場所だままにすることはできません。

WHITE は：この暗闇の中で意味ですが、私は追いつくことはできません。

ミッチは：それは何を意味する、私はあなたをよく見て、ブランシュしていたことはありません。

WHITE は：あなたは何なっている？

ミッチ：光でレッツターンはこちら。

ホワイト（ひどく）：光？どのような光？何のため？

ミッチ：その上に紙でこのこと。（彼は涙論文では、電球をオフに燈籠彼女は恐れてため息をついた。）

WHITE は：あなたは何をしましたか？

ミッチ：それで、私を見て取ることができるあなたの良いと簡単！

ホワイト：ええ、あなたは本当に侮辱するつもりはない！

ミッチ：いいえ、ただ現実的。

ホワイト：私はリアリズムを望んでいない。

ミッチは：Naw、私は考えていない。

ホワイト：私は私がしたいことを教えてあげる。

どうでもいいおまけ

Google とかの翻訳って、こんな感じでかなり面白い訳をしてくれるわけです。他にも、「日本語→英語→日本語」みたいに翻訳すると元に戻ってくれない場合が往々にしてあることをご存知かと思います。ある単語(A 語とする)から出発して「A 語→B 語→A 語→B 語→…」などと続けていった時、いつかは循環が見つかるということが期待されますが、ここではその例をいくつか見てみましょう：

「日本語→英語→…」

試験対策委員長→Examination Chair→審査委員長→Jury→陪審→Jury→陪審…

「日本語→フランス語→…」

たっぶん→Permanent Pun→常設しゃれ→plaisanterie→冗談→plaisanterie→→冗談…

閑さや岩にしみ入蟬の声→Entrez la voix des cigales laisser des taches sur les rochers

→蟬の声を入力して岩の上に汚れを残して

→Laissez une tache sur les rochers et entrez la voix des cigales

→岩の上にスポットを残すと蟬の声を入力します

→Entrez la voix des cigales laisser une place sur le rocher

→蟬の声を入力してロックをオン余地を残して

→Rester ouvert sur la serrure et entrez la voix des cigales

→滞在は、ロックを開いて、蟬の声を入力します

→Rester ouvert la serrure et entrez la voix de la cigale

→滞在は、ロックを開いて、蟬の声を入力します

→…

…しょうもないことをしてごめんなさい m(_ _)m

単語帳 No.7

赤字が Oxford, 青字が COBUILD です.

(The Remains of the Day_4)

○prevail

1. to exist or be very common at a particular time or in a particular place
2. If a situation or attitude prevails in a particular place at a particular time, it is normal or most common at that place and time.

○genuine

1. real; exactly what it appears to be; not artificial
 2. sincere and honest; that can be trusted
1. Something that is genuine is real and exactly what it appears to be.
 2. Someone who is genuine is honest and sincere.

○manifest

1. to show sth clearly, especially a feeling, an attitude or a quality
2. If you manifest a particular quality, feeling, or illness, or if it becomes manifest, it becomes visible or obvious.

○utmost

- (n.) the greatest amount possible
2. If you say that you are doing your utmost to do something, you are emphasizing that you are trying as hard as you can to do it.

○foe

(old-fashioned or formal) an enemy
Your foe is your enemy.

○venture

- (v.) 2. (formal) to say or do sth in a careful way, especially because it might upset or offend sb
3. If you venture somewhere, you go there, although it might be dangerous.

○ **outrageous**

2. very unusual and slightly shocking

If you describe something as outrageous, you are emphasizing that it is unacceptable or very shocking.

○ **gratitude**

the feeling of being grateful and wanting to express your thanks

Gratitude is the state of feeling grateful.

○ **magnificent**

extremely attractive and impressive; deserving praise (=splendid)

Something or someone that is magnificent is extremely good, beautiful, or impressive.

○ **hospitality**

1. friendly and generous behaviour towards guests

Hospitality is friendly, welcoming behaviour towards guests or strangers.

○ **decent**

2. honest and fair; treating people with respect

2. Decent is used to describe behaviour which is morally correct or acceptable.

○ **amateur**

a person who is not skilled

An amateur is someone who does a particular activity as a hobby, not as a job.

○ **run**

7. to be in charge of a business, etc.

5. If you run an organization or an activity, you are in charge of it or you organize it.

○ **noble**

1. having fine personal qualities that people admire, such as courage, honesty and care for others

3. belonging to a family of high social rank

1. If you say that someone is a noble person, you admire and respect them because they are honest, brave, and not selfish.

2. If someone is noble or a noble, they belong to a high social class and have a title.

○ **instinct**

1. a natural tendency for people and animals to behave in a particular way using the knowledge and abilities that they were born with rather than thought or training

1. An instinct is the natural tendency that a person has to behave or react in a particular way.

○ **toast**

2. the act of a group of people wishing sb happiness, success, etc. by drinking a glass of sth, especially alcohol, at the same time

3. When you drink a toast to someone, or when you toast them, you wish them success or good health, and then drink some alcoholic drink.

(The Remains of the Day_5)

○ **in hand**

2. if you have a particular situation in hand, you are in control of it

3. the job, question, etc. in hand is the one that you are dealing with

If a situation is in hand, it is under control.

○ **up to scratch**

as good as sth/sb should be (=satisfactory)

If something is not up to scratch, it is not good enough.

○ **carry on**

(old-fashioned) to have a sexual relationship with sb when you should not

???

(The Remains of the Day_6)

○ **tour**

to travel around a place, for example on holiday/vacation, or to perform, to advertise sth, etc.

3. If you tour a place, you go on a journey or trip round it.

○ **whereabouts**

used to ask the general area where sb/sth is

2. You use whereabouts in questions when you are asking precisely where something is.

○ **ring a bell**

(informal) to sound familiar to you, as though you have heard it before

???

単語帳 No.8

赤字が Oxford, 青字が COBUILD です.

(p.63)

○fiery

3. showing strong emotions especially anger

3. If you describe someone as fiery, you mean that they express very strong emotions, especially anger.

○introspective

tending to think a lot about your own thoughts, feeling, etc.

???

○voracious

2. wanting a lot of new information and knowledge

If you describe a person, or their appetite for something, as voracious, you mean that they want a lot of it. [FORMAL]

○aspiring

1. wanting to start the career or activity that is mentioned

Aspiring describes someone who is trying to become successful in a particular career.

○frazzled

(informal) tired and easily annoyed

???

○tragic

1. making you feel very sad, usually because sb has died or suffered a lot

1. Something that is tragic is extremely sad, usually because it involves death or suffering.

○tattered

old and torn; in bad condition

If something such as clothing is tattered, it is torn or crumpled, especially because it is old and has been used a lot.

(p.64)

○ **captivate**

to keep sb's attention by being interesting, attractive, etc.

If you are captivated by someone or something, you find them fascinating and attractive.

○ **swear**

3. to promise that you are telling the truth

3. If you swear that something is true, or if you say that you can swear to it, you say very firmly that it is true.

○ **tingle**

(v.) 1. to feel as if a lot of small sharp points are pushing into it

2. to feel an emotion strongly

2. If you tingle with a feeling such as excitement, or if you feel a tingle of that feeling, you feel it very strongly.

○ **sensation**

1. a feeling that you get when sth affects your body

2. A sensation is the general feeling caused by a particular experience.

○ **miraculous**

like a miracle; completely unexpected and very lucky

1. If you describe something as miraculous, you mean that it is very surprising and fortunate.

○ **portrait**

a painting, drawing or photograph of a person, especially of the head and shoulders

A portrait is a painting, drawing, or photograph of a person.

○ **drowsy**

1. tired and almost asleep

If you are drowsy, you feel sleepy and cannot think clearly.

○**desert**

(v.) 2. to go away from a place and leave it empty

3. If someone deserts you, they leave you and no longer help or support you.

○**desperation**

the state of being desperate

Desperation is the feeling that you have when you are in such a bad situation that you will try anything to change it.

(p.65)

○**inevitable**

1. that you cannot avoid or prevent

If something is inevitable, it is certain to happen and cannot be prevented or avoided. You can refer to something inevitable as the inevitable.

○**apparently**

according to what you have heard or read; according to the way sth appears

You use apparently to refer to something that seems to be the case although it may not be.

○**maître d'** (= **maître d'hôtel**)*

1. a head waiter

???

* accent circonflexe が付いてると「HGS 創英角ポップ体」にならないみたいです^^;

単語帳 No.9

赤字が Oxford, 青字が COBUILD です.

(p.68)

○renowned

famous and respected

A person of renown is well-known, usually because they do or have done something good.

○compound

(n.) 1. a thing consisting of two or more separate things combined together

???

○brutality

???

Brutality is cruel and violent treatment or behaviour. A brutality is an instance of cruel and violent treatment or behaviour.

○consequent

happening as a result of sth

Consequent means happening as a direct result of something.

○ill-treat

to treat sb in a cruel or unkind way

???

○manfully

using a lot of effort in a brave and determined way

???

○interpose

1. to add a question or remark into a conversation

???

(p.69)

○ **befall**

(of sth unpleasant) to happen to sb

If something bad or unlucky befalls you, it happens to you.

○ **abundance**

a large quantity that is more than enough

If there is an abundance of something, or if something is in abundance there is a large quantity of it.

○ **loiter**

to stand or wait somewhere especially with no obvious reason

If you loiter somewhere, you stay there or walk about there without any real purpose.

○ **brewery**

a factory where beer is made; a company that makes beer

A brewery is a place where beer is made.

○ **ajar**

(of a door) slightly open

???

○ **veil**

(v.) 2. to cover sth with sth that hides it partly or completely

2. You can refer to something that hides a situation or activity as a veil.

○ **scatter**

(v.) 1. to throw or drop things in different directions so that they cover an area of ground

1. If you scatter things over an area, you throw or drop them so that they spread all over the area.

○ **cask**

a small wooden BARREL used for storing liquids, especially alcoholic drinks; the amount contained in a cask

???

○ **desolate**

(adj.) 1. (of a place) empty and without people, making you feel sad or frightened

1. A desolate place is empty and lacking in comfort.

○ **behold**

to look at or see sb/sth

???

○ **solitary**

(adj.) 3. (of a person, thing or place) alone, with no other people or things around

3. A solitary person or object is alone and has no others nearby.

○ **falter**

3. to walk or behave in a way that shows that you are not confident

2. If you falter, you hesitate and become unsure or unsteady.

(p.70)

○ **indescribable**

so extreme or unusual it is almost impossible to describe

???

○ **majesty**

1. the impressive and attractive quality that sth has

2. The majesty of a place or thing is its quality of being beautiful, dignified, and impressive.

○ **placid**

2. calm and peaceful, with very little movement

If you describe a person or animal as placid, you mean they are calm and do not become excited, angry, or upset very easily.

○ **ensue**

to happen after or as a result of another event

If something ensues, it happens immediately after something else, usually as a result of it.

(p.71)

○**relinquish**

to stop having sth, especially when this happens unwillingly

If you relinquish something such as power or control, you give it up.

○**wretched**

2. extremely bad or unpleasant

2. If you describe something or someone as wretched, you think that they are very bad.

○**wanderer**

a person who keeps travelling from place to place with no permanent home

???

○**remembrance**

1. the act or process of remembering an event in the past or a person who is dead

If you do something in remembrance of a dead person, you do it as a way of showing that you remember them and respect them.

○**incompatible**

1. two actions, ideas, etc. that are incompatible are not acceptable or possible together because of basic differences

If one thing or person is incompatible with another, they are very different from each other and therefore cannot exist or work together.

○**mournful**

very sad

If you are mournful, you are very sad.

…初めて赤字で「???' って書いた(笑)